

Six Easy Duets

Op. 8

Violin II

3

Allegro

L.L.Pleyel (1757-1831)

7 *f*

14 *p*

19 *f* *p*

24 *f*

29

37

42

47

52

56 *p*

62 *f* *p* *f* *p*

69 *f* *p*

75 *f*

79

84

88

95

100 *f*

105

110

114

118 *p*

Detailed description: This is a page of musical notation for a piece in D major, spanning measures 62 to 118. The music is written in a single staff in treble clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *f* (forte) and *p* (piano). There are several slurs and phrasing marks. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line at measure 118.

Andantino grazioso

A musical score for a piece titled "Andantino grazioso". The score is written in treble clef with a 6/8 time signature. It consists of 11 staves of music, with measure numbers 7, 12, 17, 23, 29, 35, 42, 48, 54, 59, and 64 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. A dynamic marking of *p* (piano) is present at measure 35, and a *f* (forte) marking is at the end of the piece. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 29.